

YOU'RE ALWAYS IN MY ARMS
(But Only In My Dreams)

M 9355
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from Ziegfeld's

RIO RITA

Music by
HARRY TIERNEY

Lyrics by
JOSEPH McCARTHY

Book by
**GUY BOLTON and
FRED THOMPSON**

The
**RADIO PICTURE
SCREEN OPERETTA**

Starring
**BEBE DANIELS
JOHN BOLES
and
1,000 OTHERS**

An
**R-K-O
Production**

"Rio Rita"
"You're Always In My
Arms" (But Only In My Dreams)
"Sweetheart, We Need
Each Other"
"Following The Sun
Around"
"If You're In Love, -
You'll Waltz"
"The Kinkajou"
"The Ranger's Song"

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VOCAL GEMS

Lyrics by
JOSEPH McCARTHY

from
THE R-K-O SCREEN OPERETTA
"RIO RITA"

Music by
HARRY TIERNEY

Rio Rita

Moderato
CHORUS

Ri - o Ri - ta, Life is
sweet-er, Ri - ta, When you are near,
Ri - o Ri - ta, Life's com-

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The Kinkajou

Allegro moderato
REFRAIN

When you do the Kink-a-jou, You dance be-fore you
think you do, You clown a-round, you're feel-ing, Oh, so laz-y,
'Fore you know you're shouting "Whoops-a-dais-y" First you feel a

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If You're In Love, You'll Waltz

Valse Moderato

If you're in love, you'll waltz, To waltz is
but a dream, For there's a sim-ple charm,
That holds you arm in arm, A pair of

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Following The Sun Around

Moderato
CHORUS

I'll spend my days, Chas-ing af-ter sun-shine, Some-day one ray
may steal through, Can't change my ways,
Al-ways hop-ing some-time, Some-one else may learn to care as I do,

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I'm Out On The Loose To-night

Moderato
CHORUS

I'm out on the loose to night,
Wild as the deuce to night, If I look
Pop-eyed, I can ex-plain, Just got a-way from the

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The Rangers' Song

Tempo di Marcia
REFRAIN

We're all pals to- geth- er, Com-
rades, Birds of a feath- er Rootin' pals, toot-in' pals, scootin' pals,
shoot-in' pals, In rain or sun-shine, Pals!

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You're Always In My Arms

(But Only In My Dreams)

Lyric by
JOS. MC CARTHY

Waltz Ballad

Music by
HARRY TIERNEY

Valse moderato

The musical score is written for voice and piano. It begins with a vocal line in 3/4 time, marked 'Valse moderato'. The piano accompaniment starts with a series of chords in the right hand and a single note in the left hand. The lyrics are written below the vocal line, with some words in parentheses indicating they are optional or part of a variation. The score includes dynamic markings such as *f* (forte), *rit.* (ritardando), and *p* (piano). The key signature has one flat (B-flat).

I knew you'd
Oh, how I
come some hap-py day, I knew we'd meet, I knew you'd love me a-while then
thrilled at your ca-ress, Each thrill a sigh, Lin-ger-ing there with your arms a -
leave me, I knew you'd come a-long my way, Make dreams com-plete,
-round me, Your smile with all its ten-der-ness, Say-ing good-bye,
I knew you would-n't be mine for long. Oh, why give me one ray of
You meant for - ev - er and I a day. — Now I'm in love with a

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hap-pi-ness, ——— On - ly to leave me so lone - - ly?
mem-o - ry, ——— Near-est and al - ways my dear - - est.

CHORUS

You're al - ways in my arms, But on - ly in my dreams, In

dreams you're al-ways near, sweet - heart; ——— We're al - ways'neath the

palms, so hap - py then it seems, So near and yet so far a -

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-part; ——— If I could on - ly hold you real - -

-ly, Tell you all my love sin - cere - - ly, How I'd

I a - dore your charms, You're al - ways in my arms, In dreams, but on - ly
love to think of schemes, To take you out of dreams, And wake to find you

1. in in my my dreams. You're arms. 2.

Love Me

French Lyric by
JEAN LENOIR

English Lyric by
DOLLY MORSE

WALTZ SONG
from the
French Success
"DÉJÀ"

Music by
T. AIVAZ

CHORUS

Im in love, so in love, love me — Lips that thrill, say you will
Ton amour est lassé Dé - jà! Le bonheur ef - fa - cé

love me — Just by the touch of your hand, —
Dé - jà! Je n'ai plus rien sur la ter - re,

Let me know you un - der - stand. Ev'-ry day, ev'-ry way
Que ma dou - leur so - li - tai - re A - chevée le roman

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or Banjo
G C E A

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